

# Signs of Atlantis are Being Ignored

by Zarin

Atlantis had three rings of land surrounding the central peninsular port and capital of Atalan. A singular distinction. These three almost concentric rings were created by three successive, yet increasingly smaller volcanic eruptions over a period of many thousands of years. These three rings became the symbol of Atlantis and were recognized throughout the world, solely, as its' symbol. Even Plato in his famous "Timaeus" and "Critias" dialogues made this a specific and singular description of the lost continent. A description found no where else in history and in no references to any other civilization. It is the specific design aspect of Atlantis, that when, and if, it is ever found, should indicate, with some positivity; that this site might actually either be Atlantis or somehow directly connected to it.

What is very strange is that three rings are being found in structural designs in many archeological sites throughout the world. Many of them very old and a few are being dated much closer and even contemporaneous to the actual existence of Atlantis.



The ruins of Sacsayhuaman

Stonehenge consists of three rings. The ruins of Sacsayhuaman, Peru has three concentric ringed structures in the very center of the site. Many of the "henge" structures around the world consist of 3 rings.

Karahunj (aka Zorats Karer) near Sisian, Armenia consists of several rings made of stones. This site is dated at between 7600 and 4500 years ago. There is even a stone slab, discovered there, with a carving of two men holding an actual 3 ringed shape. A direct reference to Atlantis?

Ancient Carthage, in what is now Tunisia, had a port structure for its war ships that

looks suspiciously like a 3 ringed structure. And Carthage is closely located near what was once a major Atlantean port on the Mediterranean, Malisan. Carthage was originally settled by the Phoenicians, referred to in many historical texts as the "Sea People", the Bible refers to them as the Philistines. These Sea People went to war with the Atlanteans and eventually even defeated them. (reference Plato)



Zorats Karer, Armenia



Gobekli Tepe

Recently discovered archeological remains under Donanno, Spain appear to also have a three ringed structure. Plus, a stone slab was discovered nearby that has the three ringed symbol of Atlantis on it. Although this site is far too young to be Atlantis, itself. It is more likely a copy built by the "Sea People" in homage to their powerful rival. To claim its vitality. Imitation is the greatest form of respect.

Archeologists are also discovering 3 ringed structures in their digs at Gobekli Tepe in southern Turkey. This site also has the unique T shaped columns specifically built by, and on, Atlantis. And Gobekli Tepe is currently being dated to have existed contemporaneously with the lost continent. Could it have been built by Atlantean colonists who escaped the ill fated continent's destruction? Plus, Gobekli Tepe is much more advanced than all sites dated over 3,000 years later.

Moreover, this peculiar location was purposely buried and has no signs of conquest or destruction. Why was it buried?

This site contains more mysteries than answers about the capabilities of very ancient peoples. Many of the columns in Gobekli Tepe have strange animal designs on them. Could these refer to various constellations or even possibly family totems?. Much as the Bull, the Ram and Lion are common astrological animal symbols in use today.

The Bull and Ram are in both Western and Eastern astrological symbolism. Why just these two? The Bull and Ram were also worshiped in the latter days of Atlantis.

Even Santorini, which some archeologists suspect may be the actual “source” of the Atlantis legend, had a ringed enclosed port, a volcanic caldera just as in Atlantis. Santorini does not have the three rings, however. At least not ones that can be archeologically proven. Did Santorini copy the essential design of the lost continent? They too worshiped the Bull, as they also do today in Spain and many of its former colonies. Talk about long term cultural holdovers.

What is most interesting about the stone remains associated with the Bimini road near Bimini island east of Florida is that these may have been structural or foundational platforms. Possibly for a large port. No ringed shapes have yet been discovered around them, but much is still to be discovered about these underwater formations. Whether they are directly associated with Atlantis or created by a much younger civilization descended from Atlantis is yet to be determined.

Another interesting thought is the consideration, has anyone ever considered where the bull's eye target symbol originated from? It is red, the same color as the Atlantean markings on its ships and stone markers, and angry people are notorious for using hated symbols for target practice. Look at what the French and Moslems did to the Sphinx. Remember what the Iraqi's did to all portraits and statues of Saddam Hussein. There was even a portrait of Saddam Hussein, very popular in the USA, with a Bull's Eye on it.

There is another symbol that is even more common and might also be directly connected to Atlantis. The Spiral. To many ancient peoples, the spiral would be a quick way of making reference to Atlantis. It is certainly easier to draw. And most spirals have three rings within their essential structure as well. And there are many spirals throughout the world.

No one seems to be making what is an obvious connection. That this three ring concept originated somewhere in mankind's past and is showing up in archeological sites all over the world. Architecture, especially ancient architecture always had a purposeful function. The concept of three rings is not functional. It is a testimony to something else. An older architectural motif, origins of which have been long since lost; but are still retained in the collective memories of many of the more ancient civilizations. Cultures closer to the actual existence of Atlantis, some of which may have even existed at the same time, were influenced by Atlantean cultural imagery. Another perspective is that the inhabitants may have desired to imitate Atlantis, as we do today with our Greek-Roman architectural reproductions. Or could they have possibly been created by Atlantis, itself?

**About the Author:** Zarin is the author of Atlantis: A Karmic Memory of the Rise & Fall, a history of Atlantis, taken from channeled information. The book can be found at <http://bookofatlantis.com> and Zarin can be contacted at [zarin@bookofatlantis.com](mailto:zarin@bookofatlantis.com).